

FALL 2006

» GREEN-WOOD: NATIONAL HISTORIC LANDMARK » ASPCA COMMEMORATES FOUNDER » SAVE OUR HISTORY »



the ARCH

THE GREEN-WOOD HISTORIC FUND



FALL '06: WELCOME

NOTES FROM THE GEM

» 2006 has been a magnificent year for books about permanent residents of Green-Wood and we have tried to capitalize on all of them. Debby Applegate spoke to a full Historic Chapel crowd on her new book on Henry Ward Beecher and we have lined up for later this year Robert C. Williams, who will speak on his well-received book on Horace Greeley, and *New York Times* reporter James Barron, who will speak on his book on the making of a Steinway Grand piano. Of course, all of these talks are followed by walks to the gravesites. The unheralded Green-Wood resident Charles Tyson Yerkes is the subject of a new book, *Robber Baron* by John Franch, that received an excellent review in the *Wall Street Journal*. We are attempting to coax the shy Mr. Franch to New York right now.

» Openhousenewyork was again a tremendous success on October 7th, attracting over 1,000 to Green-Wood for a magnificent performance of "Angels and Accordions" by Martha Bowers' Dance Theatre Etcetera. On October 15th, we hosted our first "Walk Around the World" through the Cemetery to raise funds for the treatment of autism.

» Our first major exhibit, "Blessed are the Merciful: Celebrating Henry Bergh and the ASPCA," was well-received and extended several times, closing finally on August 27th, after entertaining over 3,500 visitors.

» As evidenced by several stories in this issue, our connection to Brooklyn's school children continues strong. We plan on strengthening this relationship even further in the future.

» We were all saddened to learn of the passing on September 19th of Evelyn Ortner, our good friend and preservation pioneer. The group founded by the Ortners, Preservation Volunteers, continues to provide support to Green-Wood's preservation efforts. Our deepest sympathies go out to Everett, her husband of 53 years. She will be greatly missed.

On September 27, 2006, Secretary of the Interior Dirk Kempthorne announced that The Green-Wood Cemetery would be the first cemetery in New York State and only the fourth in the nation to be designated a National Historic Landmark. Thanks to all those who supported us in this endeavor, especially Senators Charles E. Schumer and Hillary Rodham Clinton; Congresswoman Nydia M. Velázquez; Mayor Michael R. Bloomberg; President of the Borough of Brooklyn Marty Markowitz; Landmarks Preservation Commissioner Robert B. Tierney; Bernadette Castro, Commissioner of the NY State Office of Parks, Recreation and Historic Preservation; Kent Barwick, President of the Municipal Art Society; Peg Breen, President of the New York Landmarks Conservancy; Jay A. DiLorenzo, President of the Preservation League of New York State; Susan Henshaw Jones, President of the Museum of the City of New York; Deborah F. Schwartz, President of the Brooklyn Historical Society; Simeon Bankoff, Executive Director of the Historic Districts Council and William C. Clendaniel, President of Mount Auburn Cemetery. The designation would also not have been possible without the hard work and dedication of our consultants, Pressley Associates, particularly Lauren G. Meier, and Quennell Rothschild & Partners, particularly Beth Franz, and our historian Jeffrey I. Richman.

Our events and programs are not possible without your financial support. Please consider a gift to The Green-Wood Historic Fund. Preserve a monument, plant a tree or support our partnerships and programming. Every tax-deductible dollar helps.

Enjoy and thanks for your continued support.

Richard J. Moylan, President

» who routinely tours the grounds of Green-Wood in the Global Electric Motorcar.

GREEN-WOOD CEMETERY DESIGNATED NATIONAL HISTORIC LANDMARK

THE UNITED STATES GOVERNMENT HAS FORMALLY DECLARED WHAT FRIENDS AND SUPPORTERS OF GREEN-WOOD CEMETERY HAVE LONG KNOWN: GREEN-WOOD IS A NATIONAL TREASURE. >>



>> U.S. Interior Secretary Dirk Kempthorne recently made it official when he announced Green-Wood's designation as a National Historic Landmark. In doing so, he recognized our significance in preserving and interpreting the heritage and history of early New York.

Landmark designation is an honor bestowed on fewer than 2,500 sites nationwide. It is the highest recognition accorded by our nation to historic properties that hold exceptional value in representing or illustrating an important theme, event or person in the history of the United States.

In its announcement the Department of the Interior noted that Green-Wood is "the largest and among the most influential of the early American rural cemeteries, carefully sited with dramatic views of the city and harbor below."

"It is outstanding for its cohesive, picturesque character, integrated Gothic Revival architecture, and high integrity," the Department said.

The announcement pointed out that Green-Wood is the most extensive and intact landscape created in alignment with the principles of Andrew Jackson Downing, the most prominent landscape architect of the American antebellum period.

Green-Wood is the first still-operating cemetery in New York State to receive the federal landmark designation. Founded in 1838, it has remained a popular tourist attraction since the 1850s, when it attracted 500,000 visitors per year.

To qualify for historic landmark status, Green-Wood had to successfully complete a rigorous 18-month process that included submitting an application, preparing extensive supporting materials and testifying before the National Park Service.

National Historic Landmarks can be actual sites where significant historical events occurred, places where prominent Americans worked or sites that represent the ideas that shaped our nation. **A**

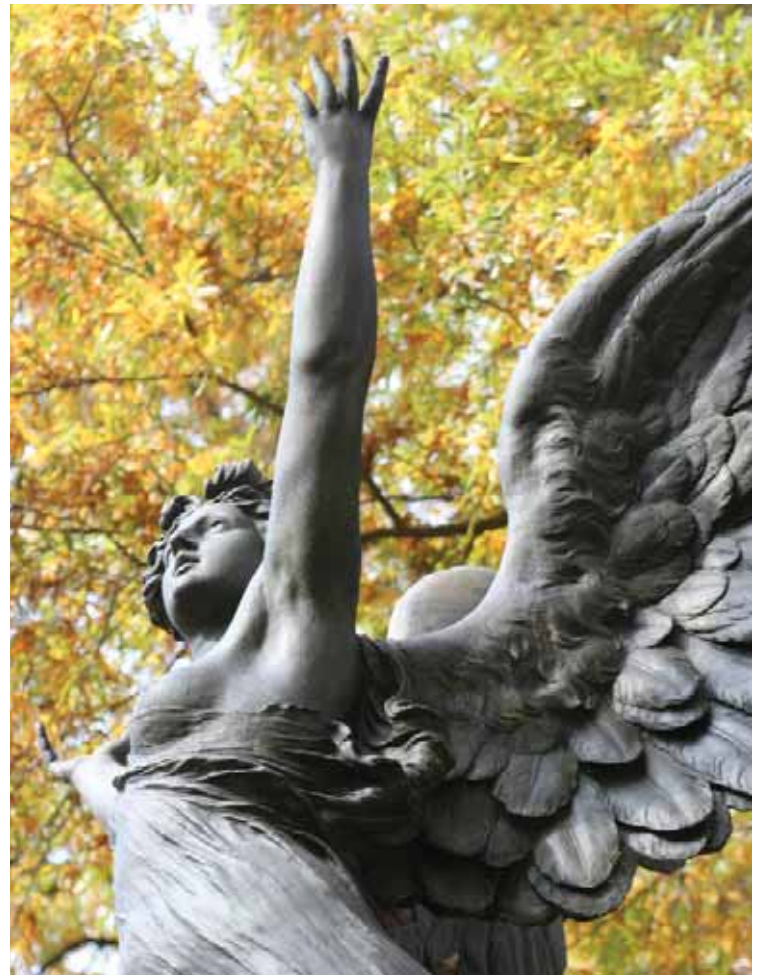


⤴ » [PHOTOS TOP & RIGHT: JEFF RICHMAN]

GREEN-WOOD VIEWS: A PHOTOGRAPHIC JOURNAL

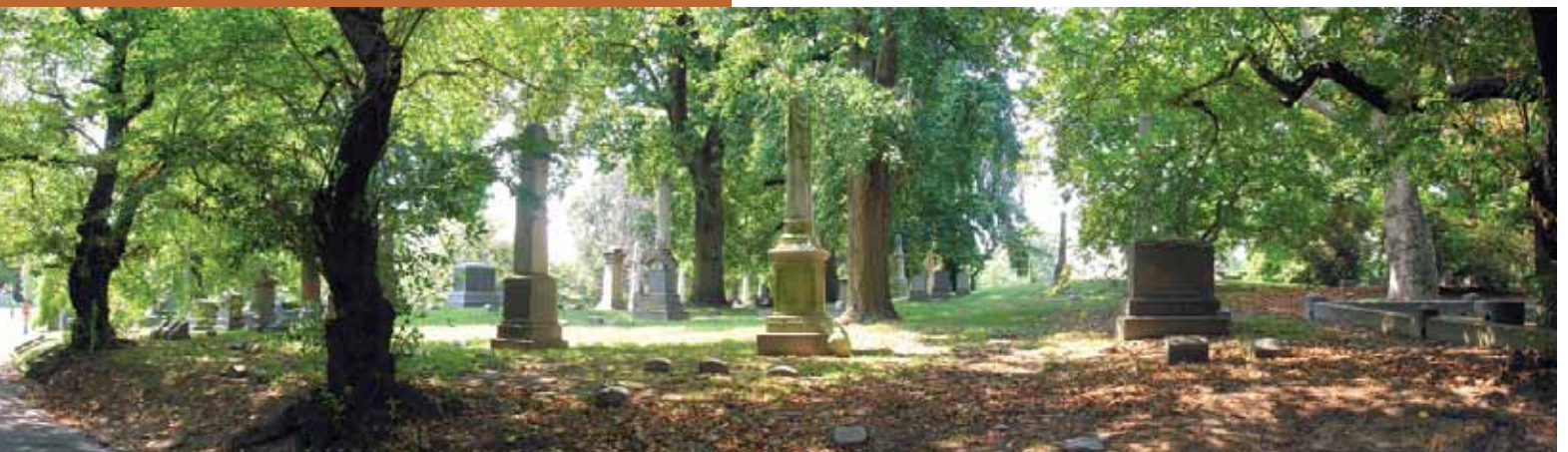


⤴ [PHOTO: AARON BRASHEAR]



SUMMER & FALL IN GREEN-WOOD

⤵ [PHOTO: CHESTER BURGER]





⤴ [PHOTO: CHESTER BURGER]



⤴ [PHOTO: AARON BRASHEAR]

» Are you an aspiring photographer or just someone who enjoys photographing Green-Wood? If so, we'd love to hear (and see) from you. E-mail digital images of your photos to photos@greenwoodcemetery.org and they may appear in the next issue of The Arch. Make sure to include your name, home town and date of the photo. We'll contact you if we have chosen your photo(s). Please only send one photo per e-mail. Image should be in JPEG format and a minimum of 5x7 inches at 300 DPI. Note: All photos submitted may be used by Green-Wood in promotional collateral without prior consent from the photographer unless otherwise noted.



⤴ [PHOTO: JEFF RICHMAN]



GREENWOOD HEIGHTS 1776



^ P.S. 230 fourth graders [top] and the completed map of Greenwood Heights as it looked on August 27, 1776 [center].

~ [left to right] Donna Taylor, Ileana Cuollo, Diane Bobrow, Nicole Nelson and Lowes Store Manager.



THE GREEN-WOOD HISTORIC FUND HELPS SAVE OUR HISTORY

P.S. 230’s “GREENWOOD HEIGHTS, THEN AND NOW” PROJECT IS NOW COMPLETE THANKS TO THE HISTORY CHANNEL’S GRANT TO THE HISTORIC FUND. >>

>> On December 4, 2005, The History Channel awarded The Green-Wood Historic Fund a \$9,000 Save Our History grant to partner with Public School 230 for a “Greenwood Heights, Then and Now” project to preserve the rich history of Greenwood Heights. The Green-Wood Historic Fund was one of 26 history organizations that received The History Channel’s second annual Save Our History National Grants in 2005/2006. These grants help fund innovative, educational projects designed to bring communities together, actively engage children in the preservation of their local history and communicate the importance of saving local history for future generations.

Three fourth-grade classes, led by Donna Taylor, Nicole Nelson and Diane Bobrow, gathered information from census and local government data to help them construct a topographical map of the neighborhood as it looked in 1776, the year the Battle of Brooklyn took place in what is now Green-Wood Cemetery. By focusing on the first battle in which we fought as a nation, the students learned to position their local history within the greater context of national history.

Artistically assembled with the help of Ileana Cuollo, who helped the students with all art-related aspects of the project, the finished topographical map will be housed beneath Plexiglas and exhibited both at Green-Wood and the school. It will also be shared with classes citywide. **A**

“ANGELS AND ACCORDIONS” A TRIUMPH AGAIN

ON OCTOBER 7, THE HILLS OF GREEN-WOOD CEMETERY ONCE AGAIN CAME ALIVE WITH DANCERS, SINGERS AND ACCORDIONISTS. »»



⤵ Scenes from this year's "Angels and Accordions."

» For the third year in a row, The Green-Wood Historic Fund hosted “Angels and Accordions,” a site-specific performance and walking tour designed by choreographer Martha Bowers of Brooklyn’s Dance/Theatre/Etcetera. This year’s program featured live accordion music composed by Guy Klucsvsek and Bob Goldberg.

The event was presented as a part of open-housenewyork (OHNY), a celebration of New York City’s best architecture and design. Green-Wood Cemetery has been one of OHNY’s most popular sites since its inception and this year was no exception: more than 1000 visitors took advantage of the opportunity to see the cemetery in this different way—as a joyous background for music and dance.

Cemetery Historian Jeff Richman led two tours of the cemetery, answering questions and sharing the cemetery’s history with its guests. It was particularly gratifying that most of the visitors were discovering the wonders of Green-Wood Cemetery for the first time. Positive feedback abounded—it was hard to tell whether the audience or the cast was happier with the performance. On each tour, the crowds enthusiastically greeted the news of Green-Wood’s recent designation as a National Historic Landmark with rousing applause. And the cemetery, thanks to the work of Superintendent Art Presson and the men and women who work on the grounds, never looked better.

The choreography reflected the resurrectionist themes of Green-Wood’s architecture and statuary. Several tombs, including the cemetery’s largest, that of the Steinway family, were opened for the occasion. The cemetery’s Catacombs, dating from the early 1850s, were the venue for a slide show of portraits of some of Green-Wood’s permanent residents by visual artist Alex Heilner. The Catacombs also featured accordions as well as actors ringing bells and reciting the names of the deceased interred there. Dancers dressed in white as 19th-century angels posed in *tableaux vivants* with statues, creating a poignant dialogue between past and present, stone and living flesh. The event concluded with a spectacular dance to the music of an accordion band on the hills of the natural amphitheater above the Historic Chapel. **A**

» Henry Bergh was an interesting character—though he had no pets, in 1866 he founded the ASPCA, the first humane organization in the Americas, and though he had no children, in 1875 he helped found the Society for the Prevention of Cruelty to Children. He played a key role in protecting both animals and children from abuse.

When the ASPCA was looking for a place to display its unique archives as part of its 140th anniversary celebration, it approached Green-Wood Cemetery, where Bergh is interred. And we were happy to oblige, offering our Historic Chapel as the venue. On May 6, the exhibit debuted, designed by cemetery superintendent Art Presson and curated by Jeff Richman, the cemetery’s historian, and Valerie Angeli, ASPCA archivist. The exhibit featured an oil painting of Henry Bergh, Bergh’s own diaries, archival photographs, and a full-scale model of a horse ambulance. Interestingly, Bergh started the use of a horse ambulance on New York City’s streets in 1867; it was not until two years later that Bellevue Hospital put into service New York City’s first ambulance for humans.

The May 6 ASPCA event also featured an honor walk, led by two mounted police horses and 20 or so dogs (the latter permitted by invitation only and allowed in the cemetery for the first time in its history). The walk, in which several hundred people participated, worked its way across the cemetery grounds, stopping along the way to honor early patrons of the ASPCA at their gravesites (philanthropist Peter Cooper and New York City Mayor Ambrose C. Kingsland) and to see several monuments to dogs (Fannie, Laddie and Rex). The honor walk culminated at Bergh’s grave, where a sculpture, dating from the 1950s and which formerly hung on the side of the ASPCA headquarters, »

» *In honor of Henry Bergh and the ASPCA, dogs were allowed at Green-Wood Cemetery for the first time in its history and joined in the honor walk to Bergh’s gravesite.*

CELEBRATING THE ASPCA’S 140TH ANNIVERSARY

THE GREEN-WOOD HISTORIC FUND CERTAINLY SPONSORED SEVERAL SIGNIFICANT EVENTS THIS PAST YEAR: OUR ANNUAL MEMORIAL DAY CONCERT, A FULL SCHEDULE OF HISTORIC TOURS, OUR BEST-YET OPENHOUSENEWYORK. BUT, THE HIGHLIGHT OF THE YEAR FOR MANY WAS OUR MULTI-FACETED CELEBRATION IN HONOR OF THE AMERICAN SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS (ASPCA). »

[PHOTOS OF DOG WALK AND SCULPTURE UNVEILING BY TOM HILTON.]





» was unveiled and rededicated. That sculpture, which was seen by millions as they drove by that headquarters along the FDR Drive in Manhattan, has been installed on the hillside just below Bergh's mausoleum, with appropriate landscaping, and is now on permanent loan to the Green-Wood Historic Fund. It is by noted sculptors William Hunt Dietrich and John Terken.

In all, it was a remarkable day that was the culmination of hard work by many cemetery employees, from iron workers to landscapers, painters to spacklers. It allowed Green-Wood Cemetery to pay its respects to one of our permanent residents who changed the world, a man who, before this exhibit, was remembered by too few. **A**



⤴ *The Honor Walk from Green-Wood's Chapel to Henry Bergh's monument.*

⤴ *"Rex," one of the many animal monuments honored.*

⤴ *A sculpture which formerly hung on the side of the ASPCA's Manhattan headquarters is unveiled at Green-Wood and is now on permanent loan to the Cemetery.*

⤴ *The ASPCA exhibit in Green-Wood's Chapel.*



On October 14, 15 and 16, 30 enthusiastic tourists traveled to Gettysburg, Pennsylvania, to explore what many consider the most important and most interesting Civil War battlefield. The tour, sponsored by the Green-Wood Historic Fund, was organized by Cemetery Historian Jeff Richman. Mike Russert, who works at the New York State Military Museum and is an expert on the Civil War, led the group for three days in exploring the battlefield, doing a great job sharing his encyclopedic knowledge. The tour included a viewing of the Electric Map at the visitors' center, a walk of Pickett's Charge, a guided night walk of the town of Gettysburg, a talk by a park ranger on current issues in Gettysburg, and a chance to shop in Gettysburg's shops. Each participant received a T-shirt decorated with the logo of Green-Wood's Civil War Project and a listing of the 18 soldiers who died or were mortally wounded during the three days of the battle. The tour received rave reviews from its participants. **A**

>> *Tour participants in Devil's Den. Inset: One of the highlights of the tour was a stop at the memorial to the 14th Brooklyn Infantry, near the famous Railroad Cut.*

HISTORIC FUND RUNS TRIP TO GETTYSBURG



The Green-Wood Historic Fund's Halloween tours are getting more and more popular. This year, with the help of an Associated Press story about the tours that was published nationally, there was more interest in the tours than ever before. Despite rainy and windy conditions on the weekend of October 28 and 29, many people drove for hours from Pennsylvania, Connecticut, New Jersey and upstate New York to take part in the tours. Many of these visitors were at Green-Wood for the first time. More than 300 people went on Sunday's tour, making it the largest tour attendance in the Historic Fund's history. Most importantly, a haunting good time was had by all! **A**

>> *Tour guide Jeff Richman speaking about the Wizard of Oz, Frank Morgan. The tour approached Morgan's grave to the strains of "We're Off to See the Wizard."*

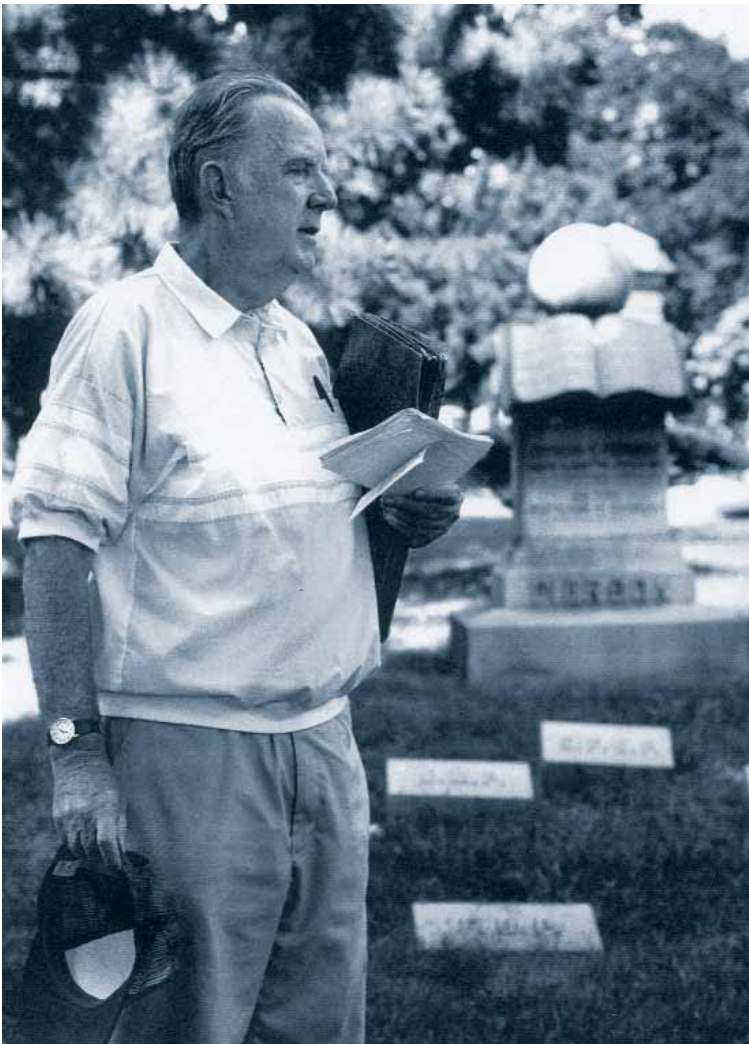
HALLOWEEN TOURS A GREAT ATTRACTION



[PHOTO BY TOM HILTON.]

TOUR GUIDE JOHN CASHMAN RETIRES

JOHN CASHMAN RETIRED FROM THE NEW YORK POLICE DEPARTMENT IN 1989 AND TURNED HIS ATTENTION TO WHAT WOULD BECOME HIS TRUE LOVE, GREEN-WOOD CEMETERY. »



» Soon after his retirement, someone asked Cashman to do some research on Civil War generals at Green-Wood, and he was hooked. After getting permission from the cemetery to do tours, he was a fixture at the cemetery for the next 17 years, enthusiastically leading thousands of visitors across the grounds.

Early on it was tough going—just a few people showed up. But, after *The New York Times* ran an article about Cashman and his tours, the crowds started to grow. He put together three tours, and anyone who came on all of them got a certificate. A self-described “bit of a ham,” Cashman had a gift for finding good stories and sharing them using his great story-telling ability and an obvious love of his subjects. He appeared on television (David Letterman, Joe Franklin) as “Tombstone Cashman” and traveled the world, visiting cemeteries as he went. But, after he and his beloved wife, Rosemary, moved from their home near Green-Wood to Bay Ridge, he decided that it was time to call it quits. He will be missed. **A**

« *John “Tombstone” Cashman giving one of his popular Green-Wood tours.*

» Green-Wood Cemetery has close to 560,000 individuals interred within its borders. Certainly they represent all walks of life and all economic groups—from the richest to the poorest. But many of society’s elite, who ruled New York and spent their summers in Newport, Rhode Island, before the Hamptons were the place to be, are interred at Green-Wood.

The Preservation Society of Newport County, founded in 1945, is Rhode Island’s largest cultural organization. It preserves and protects 11 historic properties and landscapes—seven of which are National Historic Landmarks.

Two of these mansions were owned by Green-Wood residents. Chateau-Sur-Mer (1852) was built for William Shepard Wetmore (Green-Wood Lot 639). Wetmore had moved to Canton, China, in 1829, started his own mercantile house there, made his fortune in the China Trade, and retired to Newport. It was Wetmore who began an informal competition in Newport to build the most lavish, largest and spectacular summer home. He hired a local contractor to build Chateau-Sur-Mer and had its 35 acres landscaped with exotic plants. In 1857 he hosted 3000 of his most intimate friends at a country picnic on the grounds. The house was later renovated by noted architect Richard Morris Hunt.

The most recent acquisition of the Preservation Society is the Isaac Bell House, which dates from 1883. Built for Isaac Bell, Jr., a cotton dealer like his father, by the leading architectural firm McKim, Mead and White, it is considered one of the most influential residences ever built in America. Bell and his father are interred in Lot 6035 at Green-Wood. »

» *Chateau-Sur-Mer in Newport, R.I. [top] and Kingscote’s interior by Stanford White and Louis Comfort Tiffany [bottom].*

NEWPORT MANSIONS: WHERE GREEN-WOOD’S PERMANENT RESIDENTS VACATIONED

MANY OF SOCIETY’S ELITE, WHO RULED NEW YORK AND SPENT THEIR SUMMERS IN NEWPORT, RHODE ISLAND, BEFORE THE HAMPTONS WERE THE PLACE TO BE, ARE INTERRED AT GREEN-WOOD. »





^ *The Isaac Bell, Jr. House in Newport, R.I.*

» The most elaborate of the Newport mansions, The Breakers, was built after the first Breakers, owned by Pierre Lorillard, burnt to the ground. Lorillard, heir to the family tobacco fortune, is interred at Green-Wood in Lot 9005.

Finally, Richard Upjohn, the first president of the American Institute of Architects, collaborated with his son, Richard Mitchell Upjohn, on many of Green-Wood's architectural features, including the Cemetery's signature front gates. Richard Upjohn also designed the Kingscote mansion in Newport. Though Upjohn is buried elsewhere, his son is interred in Lot 326 at Green-Wood. And the interior of Kingscote was redecorated by Stanford White and Louis Comfort Tiffany (Green-Wood Lot 619) and includes one of the earliest installations of Tiffany glass. **A**

DID YOU KNOW?

LIONS TIGERS & BEARS, OH MY!

Our cover photo shows the grave of American painter William Holbrook Beard, best known for his work "The Bulls and the Bears in the Market" (1879). His grave was rededicated on October 15, 2002 with a bronze sculpture of a large brown bear (in our cover photo shown wearing an orange ribbon for the ASPCA's 140th Anniversary—see article on page 4) that sits on Beard's headstone, a gift of sculptor Dan Ostermiller. Green-Wood recently acquired a "little bear" by the same artist. You can see the little bear in Green-Wood's executive office (photo below).



IT'S ALL IN THE NAME

The term "cemetery" is derived from the Greek word "koimeterion," which means "sleeping place." "Cemetery" only came into common usage in the 1830s when rural cemeteries like Green-Wood began to replace churchyard burials. The name "Green-Wood" itself was chosen to conjure a "place of quiet repose."

»SOURCE: "BROOKLYN'S GREEN-WOOD CEMETERY" BY GREEN-WOOD HISTORIAN JEFF RICHMAN, AVAILABLE THROUGH THE HISTORIC FUND BOOKSTORE (ORDER FORM PG 25)«

>> August 27, 2006, marked the 230th anniversary of the Revolutionary War’s Battle of Brooklyn. The Battle’s annual commemoration held in Green-Wood was even more exciting than in years past: performances by Revolutionary War re-enactors and the Merchant Marine Band were supplemented for the first time by a walking tour of the battle-field within the Cemetery.

The location for the Cemetery was chosen in the 1830s primarily because it had steep hills and views of New York Harbor—the same reasons American patriot generals chose these hills as the optimum place for their defensive positions to take on two English and one Hessian army.

It was on Gowanus Heights, in what would become The Green-Wood Cemetery in 1838, that General William Alexander (who preferred to be called Lord Stirling) placed his artillery and riflemen. It was from those hills that the American patriots saw and heard the greatest army in the world begin its attack.

The English had spent the spring of 1776 massing their forces on Staten Island. When the Declaration of Independence was issued by rebellious colonials on July 4, 1776, the die was cast. The British moved in weeks against this treason—and they had plenty of force with which to do so. They gathered more than 400 war ships in New York Harbor and more than 30,000 soldiers to end the rebels’ foolishness right then and there. Indeed, this was the largest expeditionary force gathered anywhere in the world until World War I. The Americans, on the other hand, had 20,000 men, mostly untrained militia, led by General George Washington. >>

>> *Revolutionary War re-enactors gather for Green-Wood’s Battle of Brooklyn commemoration.*

BATTLE OF BROOKLYN’S 230TH ANNIVERSARY COMMEMORATION

FEW PEOPLE REALIZE THAT GREEN-WOOD CEMETERY IS A REVOLUTIONARY WAR BATTLEFIELD—ONE ON WHICH MORE SOLDIERS FOUGHT THAN ON ANY OTHER BATTLEFIELD OF THE AMERICAN REVOLUTION. >>



>> Washington had the bulk of his army in fortifications to the north, near what is now Brooklyn Heights. Stirling, however, had about 3,000 men under him assigned to try to hold off the British forces on Gowanus Heights. His Delaware troops took on General James Grant's army at what is now the maintenance yard at Green-Wood.

Stirling managed to use his Delaware, Maryland and Pennsylvania troops to hold the British off and bloody them before he made his final stand, on what was a suicide mission, with the "Maryland 400." Of 400 Marylanders who attacked the British, only a handful would survive the battle. Stirling himself was captured during this attack near the Old Stone House (now Fifth Avenue and 3rd Street).

This year, The Green-Wood Historic Fund offered a tour of the battlefield, led by author Barnet Schecter and Cemetery Historian Jeff Richman. Schecter's widely praised book *The Battle for New York* is well-researched and well-written, with a central premise that New York City was the key to the outcome of the Revolutionary War. Schecter himself is very knowledgeable of the action at Green-Wood. The tour was made all the more special by those who came along on the tour—descendants of several American generals who fought in the Battle of Brooklyn.

Simultaneously with the tour, the Irish Parade Committee held their annual commemoration, visiting the graves of Irish patriots, accompanied by the music of a bagpiper. The day culminated with a march by the Merchant Marine Band up to Battle Hill, a Revolutionary War defensive position for patriot forces. Speakers on Battle Hill led the crowds in paying their respects to the patriots who fought and died on these hallowed grounds. **A**

>> SCHECTER'S "THE BATTLE FOR NEW YORK" IS AVAILABLE THROUGH THE HISTORIC FUND BOOKSTORE (ORDER FORM PG 25)<<

HONORING A FALLEN SOLDIER

Family, uniformed comrades and an honor guard gathered at the grave of Sergeant Manny Hornedo of Sunset Park on July 2 to remember him. Hornedo enlisted in the National Guard soon after 9/11 in 2001. He was working at The Gap store in Herald Square in January, 2005, and had passed the test to become a court officer, when his unit, the 1569th Transportation Company, was activated and sent to Iraq. In June of 2005 he was manning a machine gun, protecting a convoy near Tikrit, when a truck explosion killed him. He is survived by his wife and high school sweetheart, Melissa, and two young children, Manny, Jr., and Marcus.





∞ Art Presson, Green-Wood’s new superintendent of grounds, recently discovered that **Jozef Kosakowski**, a member of the ground crew, worked for many years in his native country for the Polish Forestry Service. Presson has now put Kosakowski’s skills to work, shaping evergreen bushes and pruning trees at Green-Wood.

∞ A view of the angel as she was found prior to her restoration by Green-Wood.



« GREEN-WOOD

LOST, NOW FOUND

Cleaning up the carpenters’ shop in preparation for building repair this past spring, a Green-Wood crew discovered a damaged white marble sculpture of an angel. The Restoration Department, headed by Frank Morelli, adopted the angel as a project and dubbed her the “Orphan Angel” because no current staff member knew her origin.

After extensive repair to her missing wings and ankle by Morelli and assistants Bogdan Kubiszowski, Sylvester Jedrych and Lurita McIntosh, our adopted orphan now stands proudly at the edge of Green-Wood’s Valley Water.



∞ The restored “Orphan Angel” overlooking Green-Wood’s scenic Valley Water.

GOINGS-ON»

GREEN-WOOD REMEMBERS

On the fifth anniversary of the 9.11.2001 terrorist attacks, Green-Wood honored those who died with memorial presentations at each of its five visitor kiosks.



“WE GOT THE FUNK”

» We are proud to introduce Green-Wood resident Isaac Kauffman Funk, who died April 4, 1912 and is interred in Lot 26127, Section 166.

Isaac Kauffman Funk is the Funk of Funk & Wagnalls, whose most important achievement was his *Standard Dictionary of the English Language*, published in 1893. Also to his credit is the *Jewish Encyclopedia*, compiled from 1901-1906.



BABY HUEY TAKES FLIGHT

« Red tail hawks have been nesting at Green-Wood Cemetery for over 20 years. They have established a nest high up in a large oak tree near the Hillside Mausoleum. And this spring the hawk parents, referred to by aficionados as Junior and Big Mamma, welcomed a new addition to

the family—dubbed Baby Huey, although its gender is unknown. Joe Borker (who leads Green-Wood’s bird walks during the spring and fall migration), Allison Cobb and Marge Hanover, regulars at Green-Wood, are monitoring the nest closely. Baby Huey has fledged (left the nest) successfully, a crucial period for the maturation of young hawks. So far, so good.

The above photograph by Rob Jett was taken on June 21, 2006, only two days after Baby Huey fledged up onto Ocean Hill.



» Colorfully executed two and three dimensional art pieces in a variety of media lit up the halls of Public School 230 in Kensington, Brooklyn. Inspired by the beauty, grandeur and legacy of Green-Wood’s artistic residents, art teachers and students produced a diverse art exhibition, sponsored by Green-Wood Cemetery.

On display were decorative paintings on canvas, inspired by motifs and ornamental designs carved on granite monuments. There were painted glass and acetate pieces in the style of Louis C. Tiffany, a resident of Green-Wood. Ceramic tiles, painted at the peak of cherry blossom season, captured the flowers’ many shades of pink.

Students also studied architecture in the classroom and at the cemetery. While sketching the stone monuments, students identified capitals, arches, frieze designs and ornamentation. Making close observations and historical connections fostered the process of learning through NYC’s Blueprint for the Arts.

Through their artwork, P.S. 230 students have come to appreciate the splendor of Green-Wood. Two of their teachers talk about “Green-Wood Week” below. **A**

After a winter indoors studying, taking tests and preparing for the next grade, our 5 to 11-year-old students are given an outdoor oasis of inspiration at Green-Wood.

Inspired by the beauty of Green-Wood’s blossoming cherry trees, expanses of green lawn and geese swimming on the ponds, our students create paintings and sculptures in an environment that gives them freedom to invent. Sitting by the side of a pond with wonderful art supplies inspires children to choose colors and shapes to express what they are seeing. »

» *Aspiring artists show off their work [top & center].*

» *Assistant Principals Joanna Palumbo and Freya Grice.*

P.S. 230 STUDENTS CAPTURE THE BEAUTY OF GREEN-WOOD

EVERY SPRING THE STUDENTS OF P.S. 230
ARE INVITED INTO GREEN-WOOD FOR A WEEK
OF CREATING ART OUTDOORS. »





» Children at this age are inveterate explorers, and art education can strengthen them to experiment and take risks. Putting paint to paper, they realize that physical actions cause visual results.

For each age group the inspiration differs. But for all of the students, the experience of being out of the classroom and given the opportunity to paint whatever they see is a refresher for their minds.

—Pearl Lau, Public School 230

Arches, columns and domes . . . oh my! This is what some second grade students chanted as they toured Green-Wood on a beautiful spring day.

Kindergarten and second graders had learned about architecture and 3D shapes in art class. In Green-Wood, however, their excitement peaked when they saw different types of columns, arches and domes in real life. One second-grade student asked me, “Isn’t that a Corinthian Style column, Mr. Pollak?” I thought to myself, “This is terrific!”

We sketched at various monuments. Later in class we inked in our pencil sketches and made watercolor paintings of the wonderful monuments we saw. The art produced by the children surpassed my expectations. What a great day!

—Robert Pollak, P.S. 230

^ P.S. 230 art teacher Robert Pollak with his students on the steps of the Feltman Mausoleum [top]; students’ work brightens the hallways of P.S. 230 [center].

<< Robert Pollak with his students in Green-Wood.

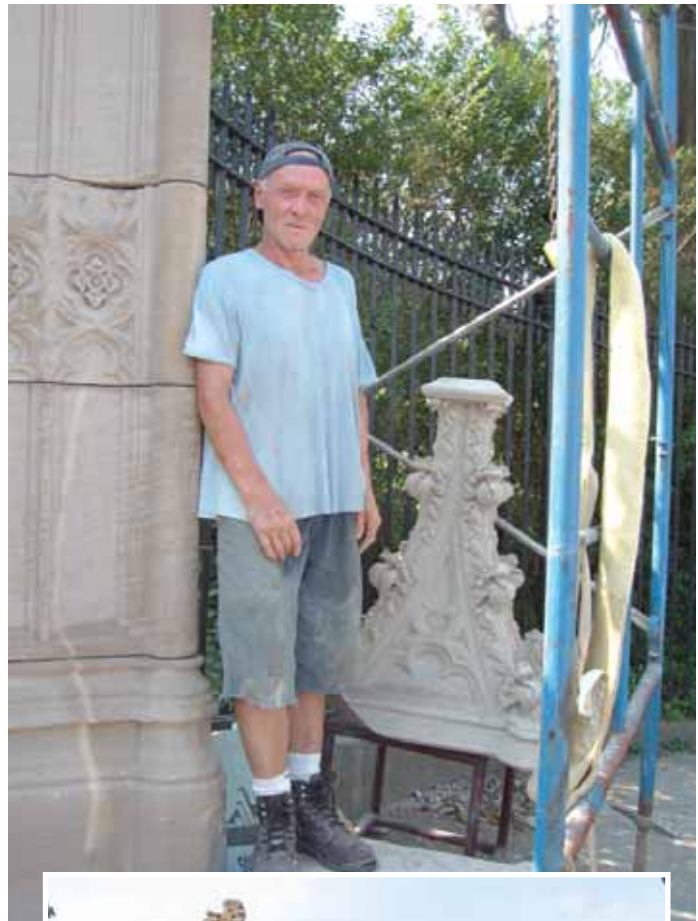
Green-Wood Cemetery's main entrance, at Fifth Avenue and 25th Street, opened early in the 1860s. It was probably at that time that the four limestone supports for the entrance gates were put in place. Almost a century and a half later, they have been taken apart and put back together by Jurgen Scoda.

Scoda certainly has plenty of experience with such projects. Originally from Berlin, Germany, where he attended art school, then apprenticed to a stone mason and a stone carver, Scoda worked for 15 years in Germany, then came to New York City 20 years ago. He has worked on many of New York's most famous buildings, including the Cathedral of St. John the Divine, where he carved a Corinthian capital for the Indiana State Library, and has worked on the gate carvings at Planting Fields State Park on Long Island. Self-employed, he even restored the façade of the building where he lives, on East 12th Street in Manhattan.

According to Scoda, almost a century and a half of exposure to the elements caused the iron rods in the Indiana limestone of Green-Wood's gates to rust; the rust then expanded, which in turn cracked the limestone. Scoda took the limestone apart, removed the iron and replaced it with steel (which will not rust), then epoxied the pieces of limestone together and reset them. Now, hopefully, they'll be good for another century and a half or more. **A**

» Jurgen Scoda in front of the Green-Wood gates he has restored. Inset: one of the restored Indiana Limestone posts of Green-Wood's main gates.

R.I.P. RESTORATIONS IN PROGRESS



1915 CLASS PHOTO ADDED TO HISTORIC FUND ARCHIVES

THE GREEN-WOOD HISTORIC FUND CONTINUES TO EXPAND ITS ARCHIVES. RECENTLY, THIS PHOTOGRAPH OF THE RENOUARD EMBALMING SCHOOL'S GRADUATING CLASS OF 1915 WAS ADDED TO THE ARCHIVES. »



⌘ *The proud graduates of the Renouard Embalming School's class of 1915.*



» Eugene Auguste Renouard (1839–1912) was born in the Baton Rouge area of Louisiana, went to medical school in St. Louis in the 1850s, and was a medical doctor before the Civil War. According to a descendant, he served in the Louisiana militia (Confederate Army) during the Civil War, rose to the rank of major, and apparently escaped capture during Battle of Island #10 on the Mississippi River. It was during the War that he conceived and developed a pioneering method for embalming, including the creation of specialized instruments that bore the family name. After the War, Renouard moved to Chicago, then to Denver, where he dropped Eugene from his name and in 1870 wrote *The Undertakers Manual*, and later settled in Brooklyn, where he and his family opened the Renouard Training School for Embalmers in downtown Manhattan. A monument celebrating the family's contributions, erected by the Funeral Directors of America, Canada and England, is on their plot at Green-Wood (Lot 33908, Section 131).

Clarence Renouard, a descendant, fondly recalls his brother and him playing with pen-nants of the same design as those shown in the photograph. **A**

⌘ *Founder Eugene Auguste Renouard.*

» Hundreds of volunteers have taken part in this unprecedented project, searching the grounds for gravestones that indicate Civil War service, checking approximately 150,000 names of Civil War veterans against the cemetery's database, writing biographies of those whose presence is confirmed, and obtaining Veterans Administration gravestones for all of those who lie in unmarked graves.

The Historic Fund's Civil War Project is unprecedented in its scope. It will culminate on Memorial Day, 2007, with publication of a book telling the stories of these men in their own words. Also on that day, descendants, reenactors, researchers and Civil War Project volunteers will gather at the cemetery, entering by walking past 500 or so gravestones that the cemetery will install in the following months to mark the graves of these men who gave so much for their country. The names of all of the Civil War veterans at Green-Wood will be read in front of the Civil War Soldiers Lot, where more than 100 Civil War veterans are interred. Just a few weeks ago, Civil War Project volunteers completed V.A. applications for gravestones for the 108 Union veterans who are buried in that lot, but lie in unmarked graves. If all goes as planned, those 108 gravestones will be installed in time for the Memorial Day ceremony. **A**

DID YOU KNOW?

WHAT'S ALL THAT "POKING?"

To help find buried gravestones or missing parts of monuments in historic areas of Green-Wood, cemetery workers use a special tool to probe the ground around a site with a suspected "lost part." A successful poke uncovers another piece of Green-Wood's history.

GREEN-WOOD'S CIVIL WAR PROJECT ROLLS ON

NOW IN ITS FIFTH YEAR, THE GREEN-WOOD HISTORIC FUND'S CIVIL WAR PROJECT IS DEDICATED TO ALL OF THE CIVIL WAR VETERANS, UNION AND CONFEDERATE ALIKE, WHO ARE INTERRED AT GREEN-WOOD. >>



^ Green-Wood Cemetery workers (left to right) Elvis Merizalde, Miguel Rodriguez, Felipe Hernandez and Geielliano Sanchez with one of the Civil War gravestones they have unearthed.

HENRY WARD BEECHER AUTHOR PACKS GREEN-WOOD CHAPEL

HENRY WARD BEECHER. FIERY AMERICAN PREACHER. SOCIAL REFORMER. BROTHER OF HARRIET BEECHER STOWE. ADVOCATE OF WOMEN'S SUFFRAGE, TEMPERANCE AND DARWIN'S THEORY OF EVOLUTION. FOE OF SLAVERY. ACCUSED ADULTERER WHOSE SEX SCANDAL WAS ONE OF THE MOST SENSATIONAL TRIALS OF THE 19TH CENTURY. »



» On Sunday, September 10, 2006, Debby Applegate, author of the new book *The Most Famous Man in America: The Biography of Henry Ward Beecher*, spoke to a filled-to-capacity crowd at Green-Wood's Historic Chapel in an afternoon discussion of one of our country's most controversial figures. More than 100 people attended the talk by Applegate, who has written for publications ranging from the *Journal of American History* to the *New York Times* and has taught at Yale and Wesleyan Universities.

Many of them then joined her and Green-Wood Historian Jeff Richman for a walk to the final resting place of Beecher, with stops along the way at graves of those who played a prominent role in Beecher's life—including Elizabeth Tilton, Beecher's paramour in the "Great Scandal." **A**

» "THE MOST FAMOUS MAN IN AMERICA: THE BIOGRAPHY OF HENRY WARD BEECHER" IS AVAILABLE THROUGH THE HISTORIC FUND BOOKSTORE (ORDER FORM PG 25)«



« Author Debby Applegate in front of Henry Ward Beecher's gravestone and speaking to a rapt crowd at his gravesite.

GREEN-WOOD HISTORIC FUND FALL 2006 TOUR SCHEDULE

All tours, unless otherwise noted, are led by Jeff Richman, Green-Wood Cemetery's historian.

Jeff Richman has been leading tours of the cemetery for 13 years. Since Fall 2002, Jeff has lead the "official" tours of The Green-Wood Historic Fund. He is also the author of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure*, available through the Historic Fund Bookstore (order form pg 25).

SATURDAY, OCTOBER 28, AT 1:00 P.M.

HALLOWEEN AT GREEN-WOOD, PT I

Celebrate the holiday with tales of murder, mayhem, spirits, and ghosts. This is a very, very popular tour, so arrive early. This special tour is \$15; \$10 for Historic Fund members.

SUNDAY, OCTOBER 29, AT 1:00 P.M.

HALLOWEEN AT GREEN-WOOD, PT II

Celebrate the holiday with tales of murder, mayhem, spirits, and ghosts. This is a very, very popular tour, so arrive early. This special tour is \$15; \$10 for Historic Fund members.

SATURDAY, NOVEMBER 4, AT 4:15 P.M.

SATURDAY NIGHT BY MOONLIGHT, FLASHLIGHT AND FOOTLIGHTS

Bring a flashlight, sign a waiver of liability, and you're all set. This special walk, which will feature live music from accordions, a visit to the Catacombs, and the light (weather permitting) of a full moon, is \$15 for the public, \$10 for Historic Fund members.



TOUR PRICES AND INFO

HISTORIC FUND TOURS ARE \$10 PER PERSON, \$5 FOR HISTORIC FUND MEMBERS, unless otherwise indicated. Tours last about two hours. Some walking up and down hills is involved. In case of bad weather, tours will be canceled; please call Jeff Richman at 631-549-4891 if the weather is threatening.

To arrange organizational or group tours, get on our mailing list, or ask a question, please e-mail jeffrichman@green-wood.com. You can also make arrangements for group walking, bus or car tours by calling the Historic Fund at 718-768-7300. Updated tour schedules are available in the spring and fall at www.greenwoodcemetery.org.

ALL TOURS MEET AT THE MAIN GATES OF THE GREEN-WOOD CEMETERY, INSIDE THE 25TH STREET AND FIFTH AVENUE ENTRANCE, BROOKLYN. By subway, take the R train to 25th Street, then walk one block up the hill. If you drive to the cemetery, you can park for free inside.



WALKING TOUR BOOKS

Self-guided walking tour books by Jeff Richman, *Walk #1: Battle Hill and Back* and *Walk #2: Valley & Sylvan Waters*, are available through the Historic Fund Bookstore (order form pg 25).

UPCOMING EVENTS

SUNDAY, NOVEMBER 19, AT 1:00 P.M.

THE HISTORIC CHAPEL @ GREEN-WOOD CEMETERY

CHAMPION OF AMERICAN FREEDOM: HORACE GREELEY

Robert C. Williams, author of the just-published and widely praised *Horace Greeley: Champion of American Freedom*, will speak on this controversial 19th-century gadfly and opinion-maker who championed diverse and often unpopular causes.

The presentation will be followed by a walk to Greeley's grave, led by the author and Green-Wood Historian Jeff Richman. Admission is free but space is limited. Call for reservations 718-768-7300.

»"HORACE GREELEY: CHAMPION OF AMERICAN FREEDOM" IS AVAILABLE THROUGH THE HISTORIC FUND BOOKSTORE (ORDER FORM PG 25)«



SATURDAY, DECEMBER 2, AT 1:00 P.M.

THE HISTORIC CHAPEL @ GREEN-WOOD CEMETERY

PIANO: THE MAKING OF A STEINWAY CONCERT GRAND

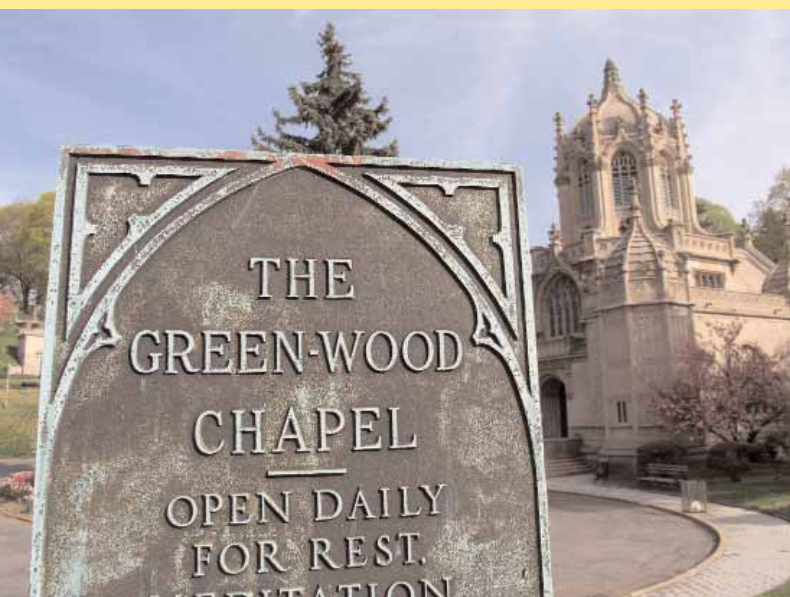
James Barron, staff reporter for the *New York Times* and author of the just-published *Piano: The Making of a Steinway Concert Grand*, will speak on the preservation of a great tradition of American craftsmen of the vanishing art of piano making.

The presentation will be followed by a walk to the Steinway family tomb, led by the author and Green-Wood Historian Jeff Richman. Admission is free but space is limited. Call for reservations 718-768-7300.

»"PIANO: THE MAKING OF A STEINWAY CONCERT GRAND" IS AVAILABLE THROUGH THE HISTORIC FUND BOOKSTORE (ORDER FORM PG 25)«

BROOKLYN LYCEUM THEATER PERFORMS MELVILLE AT GREEN-WOOD

The Brooklyn Lyceum Theater and The Green-Wood Historic Fund have had a long-standing cultural partnership. As part of the ongoing events held at Green-wood's Historic Chapel, the Brooklyn Lyceum is currently presenting *Moby Dick: The Sermon (a Sermon the Way God Intended)*. Performances are (most) Saturdays at 7:45pm. Tickets are \$20 / \$10 students and seniors. For tickets and more information, call 718-857-4816 or go to www.brooklynlyceum.com



THE GREEN-WOOD HISTORIC FUND

HELP PRESERVE OUR PAST TO ENRICH OUR FUTURE

MEMBERSHIP BENEFITS

INDIVIDUAL \$30 (SENIORS AND STUDENTS \$20)

A one-year membership in The Green-Wood Historic Fund, a one-year subscription to *The Arch*, 10% discount on Green-Wood merchandise, member discount on tours, a pocket map of Green-Wood and notices of all programs and events. PER IRS REGULATIONS, YOUR ENTIRE DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

FRIEND & FAMILY \$50

All the benefits of Individual, plus 10% discount on merchandise and member discount on tours for up to four family members, and an historic 11" x 18" color map of Green-Wood. PER IRS REGULATIONS, YOUR ENTIRE DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

DAVID BATES DOUGLASS DONOR \$100

All the benefits of Friend & Family, plus one free tour pass, and one of The Green-Wood Cemetery's self-guided walking tour books, *Walk #1: Battle Hill and Back* or *Walk #2: Valley & Sylvan Waters*. PER IRS REGULATIONS, ALL BUT \$11.40 OF YOUR DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

PIERREPONT FELLOW \$250

All the benefits of a David Bates Douglass Donor, plus a second free tour pass, a copy of *Saved in Time* and a copy of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* or any two other books of your choice from the Historic Fund Bookstore. PER IRS REGULATIONS, ALL BUT \$5 OF YOUR DONATION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

DEWITT CLINTON SPONSOR \$500-999

All the benefits of Friend & Family, plus a deluxe slip-case author-autographed copy of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* or a choice of any three other books from the Historic Fund Bookstore, a tour package of five tour passes, and copies of The Green-Wood Cemetery self-guided walking tour books *Walk #1: Battle Hill and Back* and *Walk #2: Valley & Sylvan Waters*. PER IRS REGULATIONS, ALL BUT \$79 OF YOUR DONATION IS TAX DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.

SUSTAINING ANGEL SOCIETY

All Sustaining Angels receive a one-year membership in the Historic Fund, a one-year subscription to *The Arch*, a deluxe slip-case author-autographed copy of *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* or your choice of any three other books from our collection, copies of The Green-Wood Cemetery self-guided walking tour books *Walk #1: Battle Hill and Back* and *Walk #2: Valley & Sylvan Waters*, an historic color map of Green-Wood, a tour package of five free tour passes, and a Private Invitation Tour with the President. In addition, each Angel category receives:

CHERUB \$1,000-4,999

Adoption of an existing tree in Green-Wood with a dedication plaque for the life of that tree, and priority seating at all Historic Fund events.

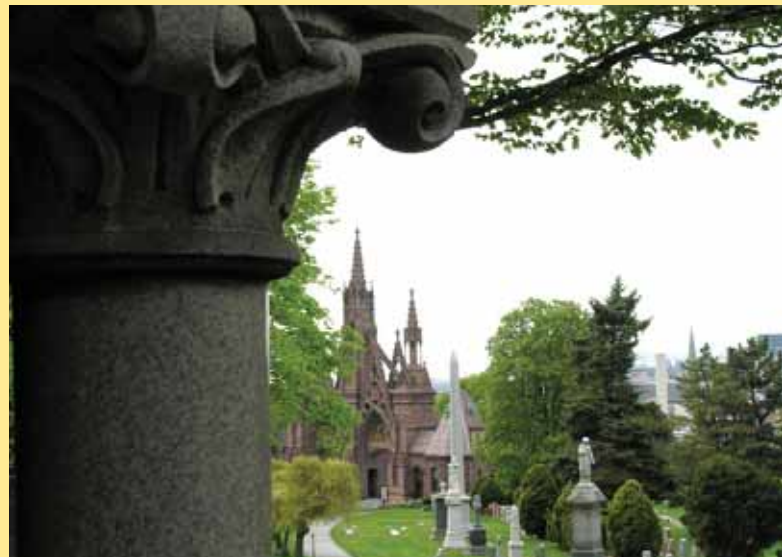
WINGED CHERUB \$5,000-9,999

The planting of a new tree in Green-Wood with a dedication plaque for the life of that tree, and priority seating at all Historic Fund events.

GREEN-WOOD GUARDIAN ANGEL \$10,000 +

All the benefits of Winged Cherub plus installation of a park bench in Green-Wood with a permanent dedication plaque.

FOR ALL SUSTAINING ANGEL SOCIETY DONATIONS, PER IRS REGULATIONS, ALL BUT \$89 OF YOUR DONATION IS TAX DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW.



THE GREEN-WOOD HISTORIC FUND AND BOOKSTORE



HISTORIC FUND MEMBERSHIP

- Individual (\$30/20 senior/student)
- Friend & Family (\$50)
- David Bates Douglass Donor (\$100)
- Pierrepont Fellow (\$250)
- Dewitt Clinton Sponsor (\$500-999)

SUSTAINING ANGEL SOCIETY

- Cherub (\$1,000-4,999)
- Winged Cherub (\$5,000-9,999)
- Green-Wood Guardian Angel (\$10,000 +)

Please provide the names you would like to appear on membership cards: _____

CELEBRATE LIFE OPPORTUNITIES

- THROUGH THE YEARS/NATURE'S TRIBUTE:** Adopt an existing tree with a plaque for five years \$250
- NEW BEGINNINGS:** Plant a new tree with a dedication plaque for 10 years \$500
[At the end of your term, you will have the first right to renew your tribute.]



Additional gift amount: \$ _____

YOUR CONTRIBUTION WILL BE USED TO HELP THE GREEN-WOOD HISTORIC FUND RESTORE HISTORIC AND ARCHITECTURALLY INTERESTING MONUMENTS AND TO FURTHER PUBLIC AWARENESS OF THE TREASURES THAT CAN BE FOUND IN GREEN-WOOD. YOUR CONTRIBUTION IS TAX-DEDUCTIBLE TO THE EXTENT ALLOWED BY LAW WITH THE EXCEPTION OF A PORTION OF YOUR GIFT THAT COVERS THE FAIR MARKET VALUE OF BENEFITS. IF YOU PREFER TO SKIP THE BENEFITS AND MAKE YOUR ENTIRE GIFT TAX-DEDUCTIBLE, PLEASE CHECK HERE:

BOOKS

BY CEMETERY HISTORIAN JEFF RICHMAN:

- Brooklyn's Green-Wood Cemetery: New York's Buried Treasure* including a color map \$ 50 Quantity: _____
- The Green-Wood Cemetery—Walk #1: Battle Hill and Back* (self-guided walking tour) \$ 7 Quantity: _____
- The Green-Wood Cemetery—Walk #2: Valley & Sylvan Waters* (self-guided walking tour) \$ 7 Quantity: _____
- Both self-guided walking tour books \$ 12 Quantity: _____
- Historic 11" x 18" color map of Green-Wood \$ 3 Quantity: _____
- Special Package: *Brooklyn's Green-Wood Cemetery: New York's Buried Treasure*, PLUS historic 11" x 18" color map PLUS both self-guided walking tour books \$ 60 Quantity: _____

FEATURED IN THIS ISSUE:

- Horace Greeley: Champion of American Freedom* by Robert C. Williams \$25 Quantity: _____
- The Most Famous Man in America: The Biography of Henry Ward Beecher* by Debby Applegate \$22 Quantity: _____
- Piano: The Making of a Steinway Concert Grand* by James Barron \$20 Quantity: _____
- 1776* by David McCullough \$ 25 Quantity: _____
- Along This Way: The Autobiography of James Weldon Johnson* \$ 15 Quantity: _____
- Baseball Legends of Green-Wood Cemetery* by Peter Nash \$ 20 Quantity: _____
- The Battle for New York* by Barnet Schecter \$ 15 Quantity: _____
- Battle of Brooklyn* by John Gallagher \$ 15 Quantity: _____
- Boas Tweed* by Kenneth D. Ackerman \$ 25 Quantity: _____
- The Devil's Own Work* (soft cover) by Barnet Schecter \$ 12 Quantity: _____
- Going Out in Style* by Douglas Keister \$ 25 Quantity: _____
- Notes of a Pianist, Louis Moreau Gottschalk*, edited by Jeanne Behrend \$ 20 Quantity: _____
- People and Pianos* by Theodore E. Steinway \$ 25 Quantity: _____
- Stories in Stone, a Field Guide to Cemetery Symbolism* by Douglas Keister \$ 20 Quantity: _____

Bookstore shipping and handling*: orders up to \$49.99, \$5.00 / orders from \$50 to \$100, \$8 \$ 5/8 _____

*Not applicable for Green-Wood Historic Fund Members. No S&H for orders over \$100.

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