

“Is Obama the Clone of Akhenaten”



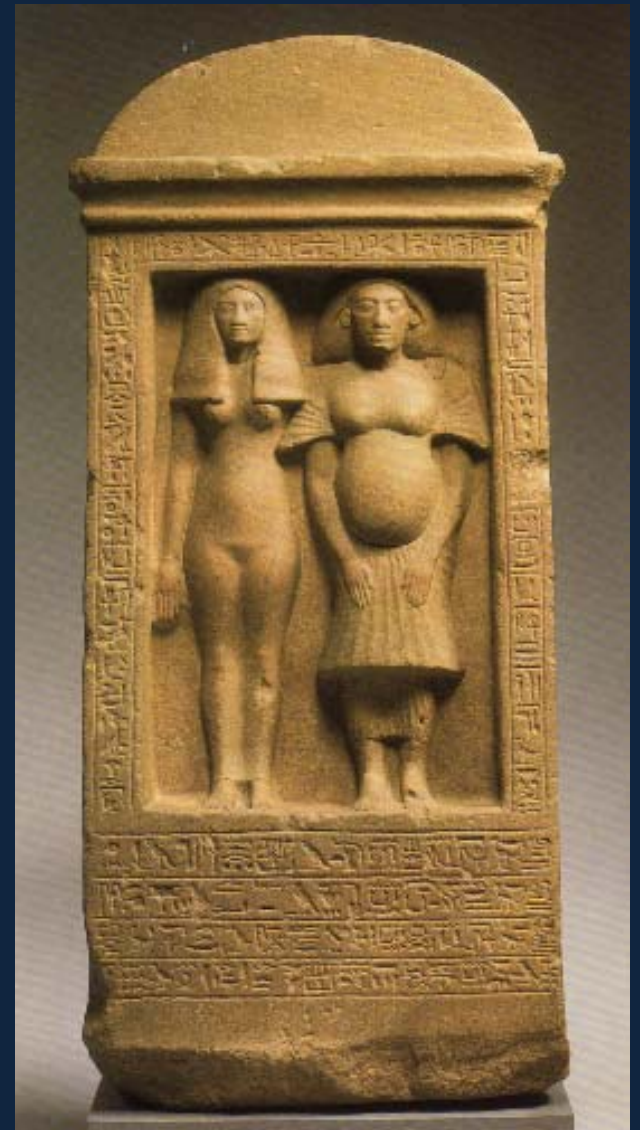


How do we know  
about Amarna art?

Line drawing of the  
scene of the wife and children  
of Amenhotep III at Thebes  
(1900, p. 100).



The sculptors Bek and Men  
offering to their kings,  
Akhenaten and Amenhotep III  
Rock-carving from Aswan



Funerary stela of Bek  
(provenance unknown)

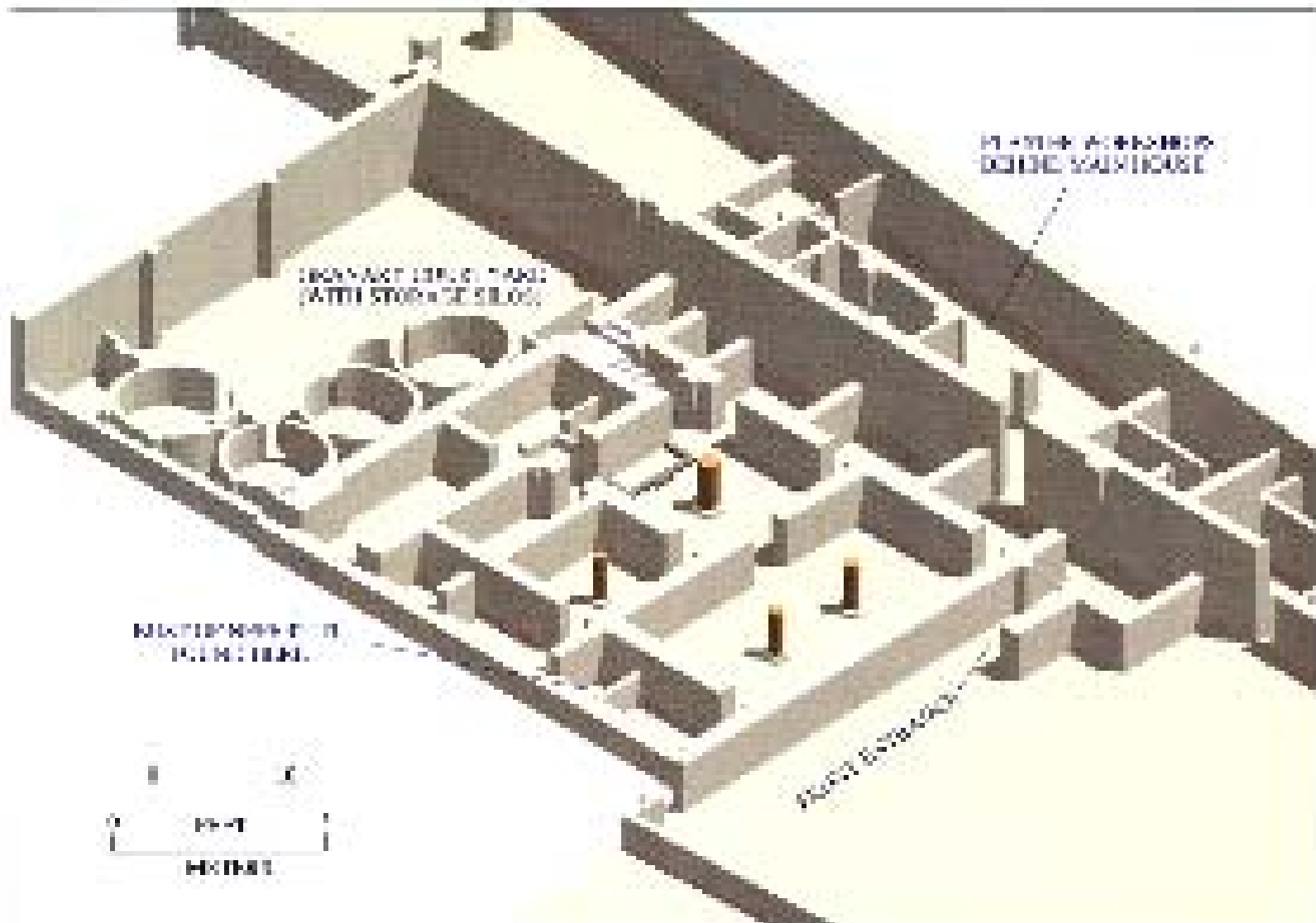


Fig. 87. Reconstructed House in the Judean Desert.



Unfinished sculpture of a royal woman from the house of the sculptor Thutmose at Amarna

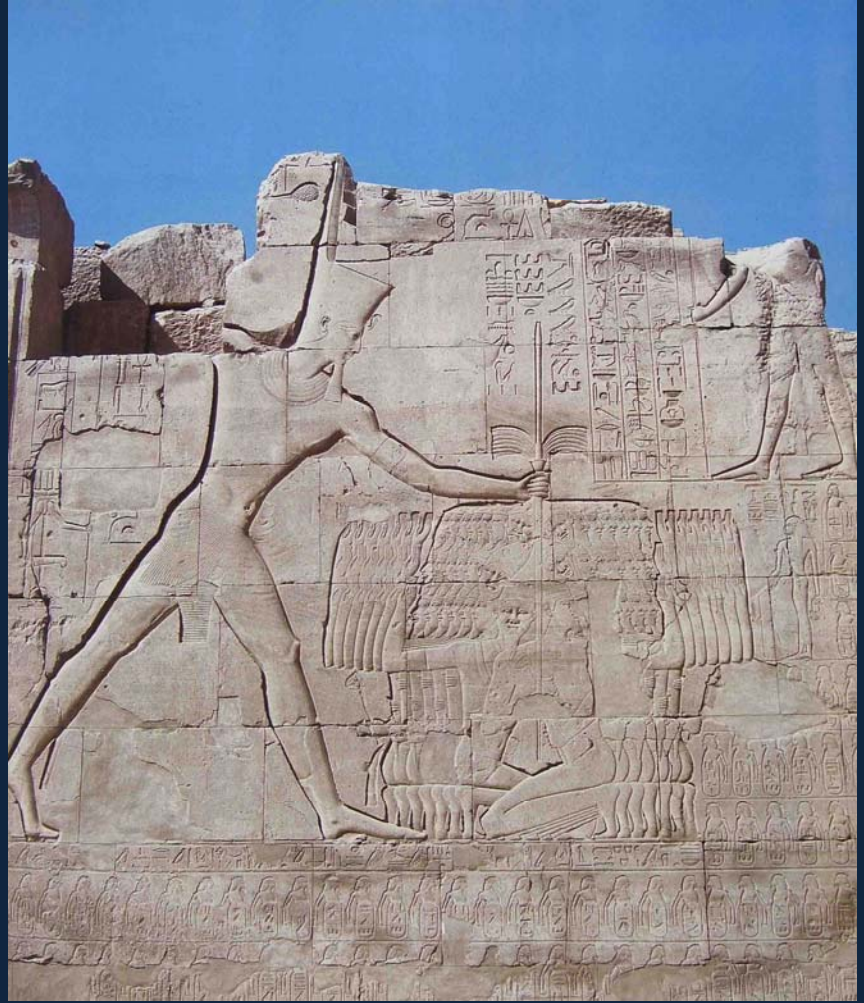


## Amarna Art: continuity and change

Style

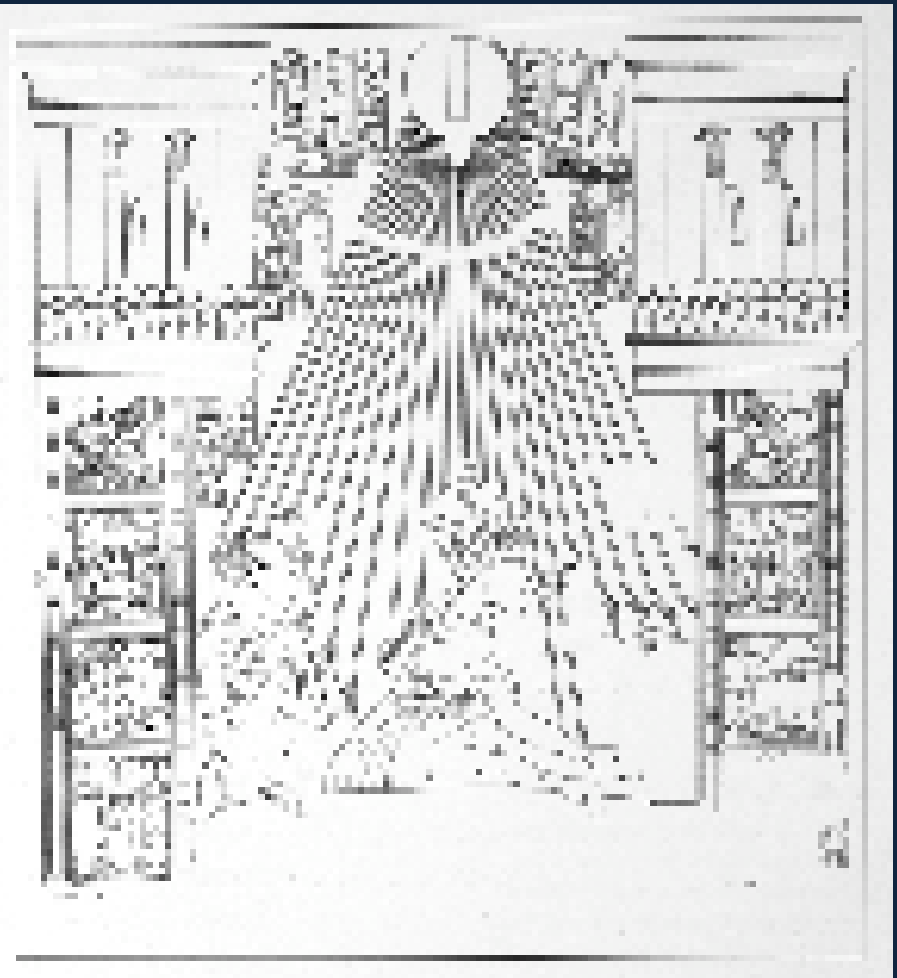
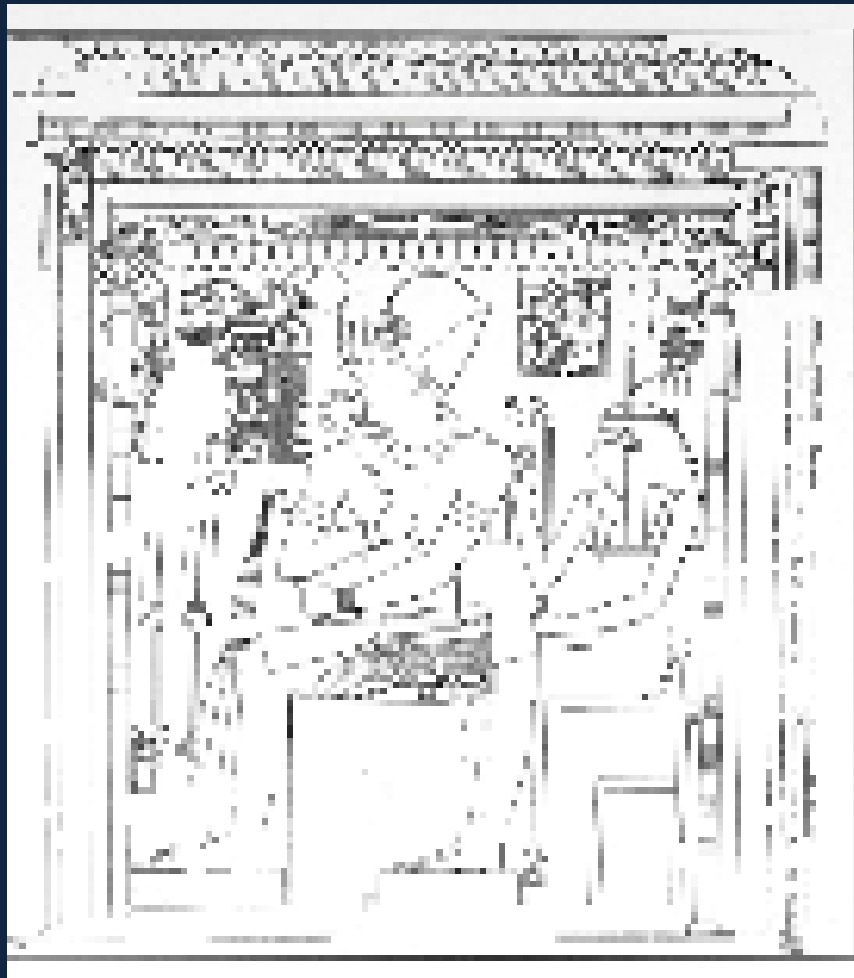
Substance and

Context



T  
h  
u  
t





Reliefs of Amenhotep III and Tiye, and Akhenaten and Nefertiti  
Tomb of Ramose at Thebes



Two images of Nefertiti  
from Karnak talatat

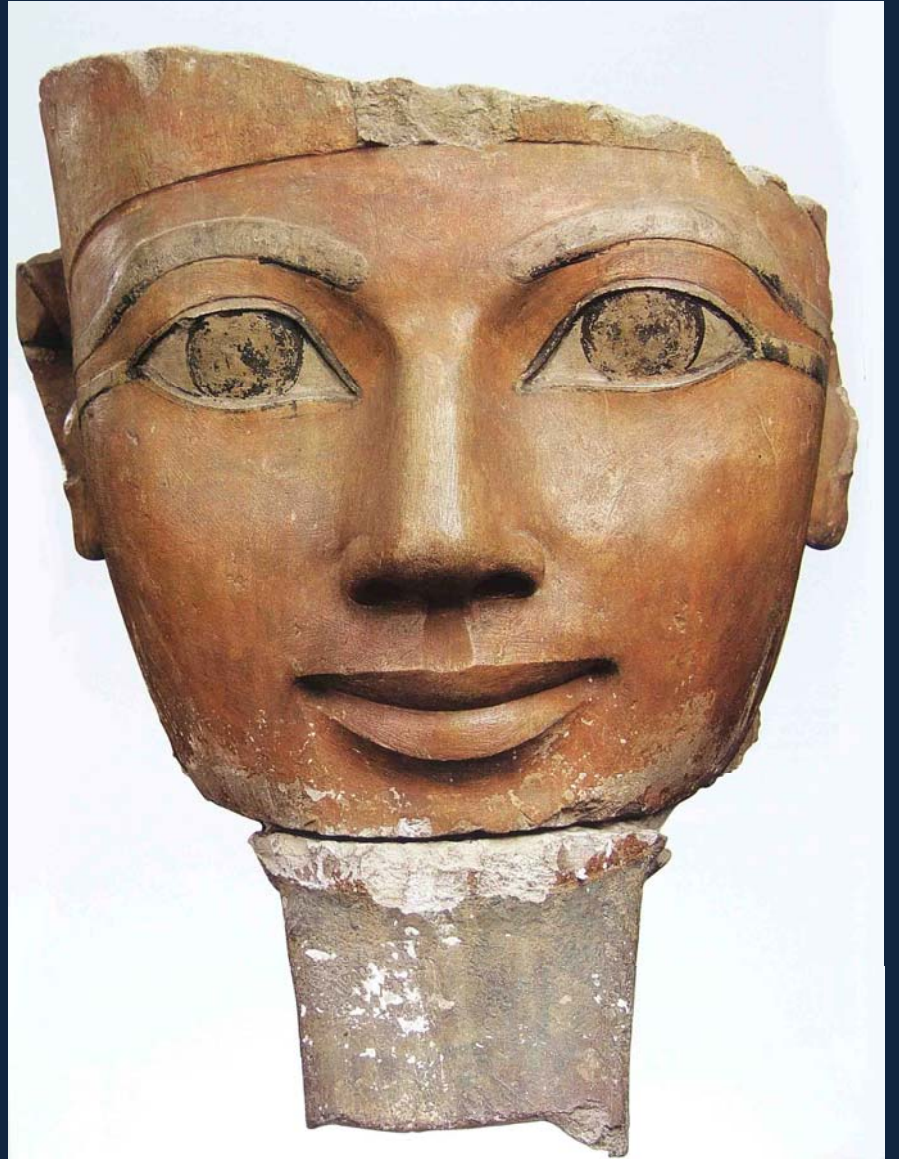
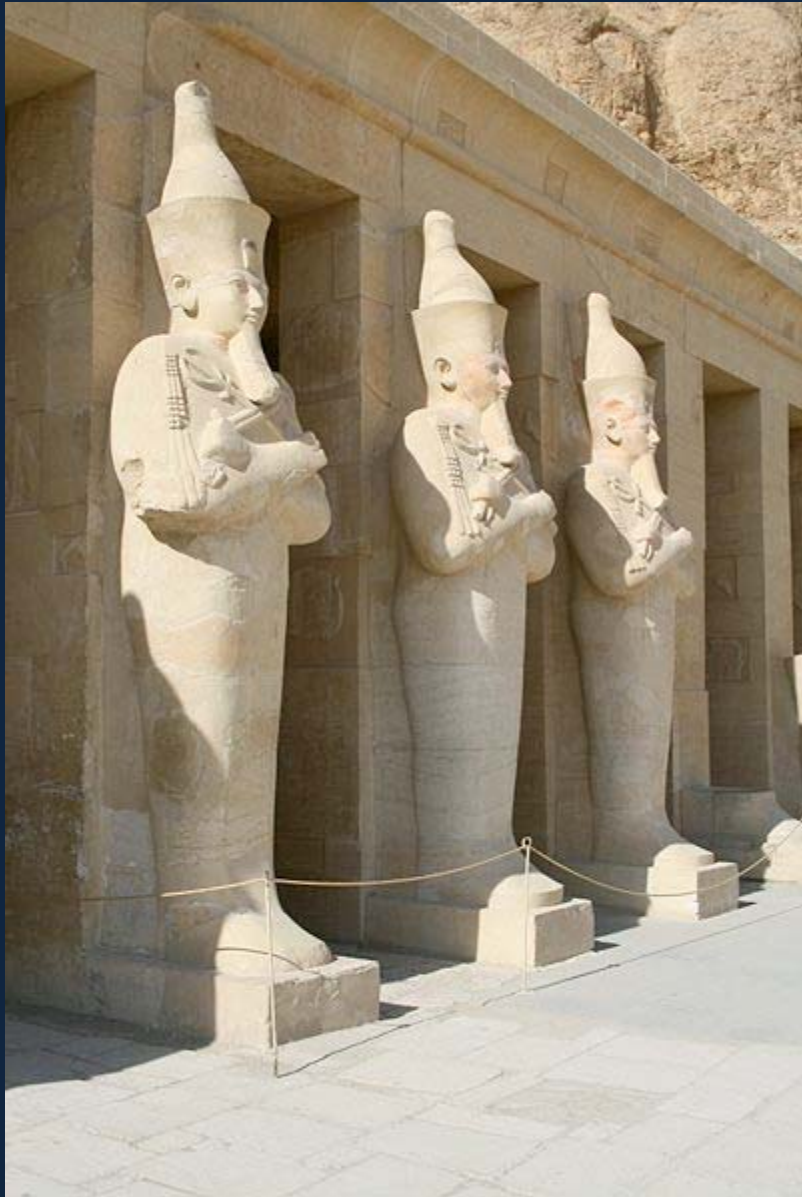




Amenhotep III (left)  
And Akhenaten (right)



Amenhotep III from outside his mortuary temple, Thebes  
("Colossi of Memnon")



Osiride statues of Hatshepsut from Deir el Bahri



Amenhotep IV colossus from Karnak

Amenhotep IV  
colossi from  
Karnak



Amenhotep III colossus from Kom el Hetan (left)  
Amenhotep IV colossus from Karnak (right)







Statuettes of Amenhotep III, Akhenaten and Akhenaten (left to right)